

High School Private Lessons Curriculum

Tyler Moseley

9th Grade

Semester 1

Goals:

- Settle into high school
- Region band (at least 2 etudes)
- Establish a more thorough warm up routine (15 minutes)
- Learn how to practice better
- Expand range/get more comfortable in high/low range

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o Chromatic as high/low as student can play
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Rep:
 - o Region etudes
 - o Pick solo at end of year

Ensembles:

- Marching band
- Concert band

Semester 2

Goals:

- Drill fundamentals
- Do well at solo competition
- Develop sound in extreme registers

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o Chromatic as high/low as student can play
 - o Introduce minor scales (2 octaves)
 - F, C, D, G
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Rep:
 - o Solo
 - Air and Bouree – Bach (arr. Bell)
 - This is an appropriate difficulty for high school freshmen. It has all the skills that are most important for freshmen to be working towards, including range, musical playing, and technical playing.
 - Six Studies in English Folksong – Vaughn Williams (as many movements as manageable)
 - The range of skills between all six movements provides a versatile number of challenges for freshmen. Depending on the skill of the student they can chose how many movements they play. It's also a good one for higher grades and skill levels for working a verity of styles.
 - Honor and Arms – Handel (arr. Bell)
 - This is an appropriate difficulty for this age. It's a good starting point for more technical playing and is in a good range to be worked for this age.
 - o Next year audition packet

Ensembles:

- Concert band
- Tuba/Euph choir
- Possibly chamber ensemble

10th Grade

Semester 1

Goals:

- Play all 3 region etudes
- Continue to develop sound
- Continue to improve practicing skills
- Begin developing aural skills/lots of listening

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o Minor scales: F, C, G, D
 - o Chromatic as high/low as student can play
 - o New minor scales: A, E, B, Bb
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Rep:
 - o Region etudes
 - o Pick solo at the end of the year

Ensembles:

- Marching band
- Concert band

Semester 2

Goals:

- Same things up a notch
- Harder solo
- Lots of listening/begin developing a sound concept

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o Minor scales: F, C, G, D, A, E, B, Bb
 - o Chromatic as high/low as student can play
 - o New minor scales: Eb, Gb/F#, Db/C#, Ab
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Rep:
 - o Solo
 - Incantation and Dance – Barat
 - This piece provides the right amount of challenge to this level of students. It has a enough contrast to continue improving the skills that are being worked on outside of solo playing.
 - Sonata in F – Marcello (arr. Little)
 - This is an appropriate difficulty for sophomores. With it's four movements it can be catered to what works best for the student. It also works for multiple grade levels as well.
 - Fantasy for Tuba – Arnold
 - This is a good introduction to unaccompanied solos. It's also good introduction to virtuosic passages and a good teaching tool for working such passages up.
 - o Next year audition packet

Ensembles:

- Concert band
- Tuba/Euph choir
- Possibly chamber ensemble

11th Grade

Semester 1

Goals:

- Continue improving practicing skills
- Continue improving listening skills
- Continue improving minor scale fluency
- Shoot for high region placement or area/state

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o All minor scales 2 octaves
 - o Chromatic as high/low as student can play
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Rep:
 - o Region etudes
 - o Pick solo for next year

Ensembles:

- Marching band
- Concert band

Semester 2

Goals:

- Begin talking about doing music in college
- Introduce GDYO/Orchestral Excerpts (only if student is interested)
- Continue improving same skills as before
- Do well at solo competition

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o All minor scales 2 octaves
 - o Chromatic as high/low as student can play
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Excerpts:
 - o Tchaik 4
 - o Prokofiev 5
- Rep:
 - o Solo
 - Concert Etude Op. 49 – Goedicke (arr. Emilson)
 - This trumpet solo transcribed for tuba is a good way to teach technicality. It also works double tonguing to continue improving that skill.
 - Sonata for Bass Tuba and Piano – Beversdorf
 - This is a reasonably challenging piece for this age group. All three movements are doable and teach students articulation, mid to high playing, and style. All movements can be done or just one or two.
 - Concerto in One Movement – Lebedev
 - This is a good work for a more advanced student who is considering music in college. There are many unique musical moments that are great for students to develop.
 - o Next year audition packet

Ensembles:

- Concert band
- Tuba/Euph choir
- Possibly chamber ensemble

12th Grade

Semester 1

Goals:

- Pick rep for college auditions*
- Talk about buying a tuba*
- Shoot for high region placement or area/state
- Continue improving same skills as before
- *only if student plans to do music in college

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o All minor scales 2 octaves
 - o Chromatic as high/low as student can play
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Excerpts:
 - o Stars and Stripes Forever
 - o Rufford Park Poachers
- Rep:
 - o Region etudes
 - o College audition music

Ensembles:

- Marching band
- Concert band

Semester 2

Goals:

- Perform at a high level at college auditions*
- Develop a serious, college level fundamentals routine* (45 minutes)
- Perform at a high level at solo competition

Components:

- Daily warm up:
 - o Shwarma
 - o Beautiful sounds
 - o Smooth air movement
 - o Chicowitz
 - o Bruckner low range exercise
- Scales/Arpeggios:
 - o All major scales 2 octaves
 - o All minor scales 2 octaves
 - o Chromatic as high/low as student can play
- Etude/method books:
 - o Blazhevich 1 and 2
 - o Kopprasch
 - o Grigoriev
 - o Whatever the region etudes are
 - o Brass Gym
- Excerpts:
 - o Ride of the Valkyries
 - o Meistersinger
- Rep:
 - o Solo
 - Tuba Concerto – Gregson (first movement only)
 - Sonata for Tuba and Piano – Broughton (first movement only)
 - Andante and Rondo – Capuzzi (arr. Catelinet)
 - Each of these is a more standard work and geared toward students looking to do music in college. Each of these are solos students should know moving forward and are now getting to start learning the first movements of these works to hopefully do the whole thing in college. These are also some of the more achievable solos on Bb tuba which the students may still be playing.
 - If a student does not want to do music in college, they may play something from the junior year list.
 - o College audition music

Ensembles:

- Concert Band
- Tuba/Euph choir
- Possibly chamber ensemble

The high school years are one of the most exciting times as a young. Skills are finally getting honed in enough to play more works and really dive into fundamentals and standard literature. These four years are focused around getting the students as competent and comfortable on their instrument as possible and even inspiring some to continue in college.

Freshmen year is all about the introduction of new ideas and getting acclimated to high school. There are a lot of new concepts thrown at them very quickly and one of the main goals is getting students used to learning faster than before. Other goals include expanding range and improving musicianship. The first major project for freshmen is the region etudes. Students have the option of doing two of the three etudes, but three will be pushed if the student can handle it. Minor scales will also slowly start getting learned throughout the second semester as well as working on a harder solo.

Every year after really depends on the student's work. At this point, the curriculum becomes much more loose as much of the students progress is dependent on their individual work. As the private lesson teacher, my goal is to set them up for success and give them everything they need to do so, however it is ultimately up to the student to practice and apply said things. The goals mostly remain the same through high school in doing well at region and solo and becoming more musically competent. In sophomore year specifically, a big goal will continue to be competence in reading music. Students will now be required to do all three region etudes and also play a harder solo. Additionally, I'd like to start encouraging listening to more tuba music and learning about influential tuba players. The goal with this is again encouraging competence about the instrument and music, but also getting students excited about it and planting seeds for further growth moving forward.

In junior year, I will start including orchestral and band excerpts for particularly motivated students. Along with this, I want to encourage the idea of youth orchestras to them if this is something they are interested in. At this point, students will be considering music in college and youth orchestras would be a great opportunity for them. Other things for students to think about would also be festivals, Falcone, and possibly even Drum Corps if that is of interest to them.

Senior year is all about getting ready for college. Talks of where students will be applying and buying a horn will become consistent conversations in lessons. The biggest focus now will be college auditions and playing a solo appropriate for that setting. At this point, a more advanced routine will be encouraged and taught. Getting students into a more college headspace for playing is now important for their success if they are to continue. As for Seniors who don't plan to continue with music, it will be more of the same as the previous years. After the solo competition lessons may even be dropped if that is what the student wants, and if not just reading easy solos and duets.