

Smooth Air Movement & Beautiful Sounds

Tuba

A

Section A consists of seven measures of music in 4/4 time, written in bass clef. The key signature has one flat (B-flat). The notes are: 1. G2, F2, E2, D2, C2, B1, A1, G1 (half note). 2. G1, F1, E1, D1, C1, B0, A0, G0 (half note). 3. G0, F0, E0, D0, C0, B-1, A-1, G-1 (half note). 4. G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2 (half note). 5. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). 6. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). 7. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). Each measure contains a single half note with a slur underneath.

B

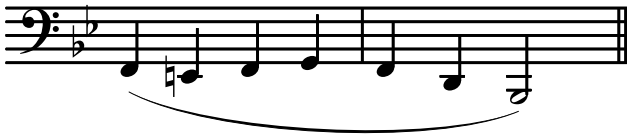
Section B consists of eight measures of music in 4/4 time, written in bass clef. The key signature has one flat (B-flat). The notes are: 1. G2, F2, E2, D2, C2, B1, A1, G1 (half note). 2. G1, F1, E1, D1, C1, B0, A0, G0 (half note). 3. G0, F0, E0, D0, C0, B-1, A-1, G-1 (half note). 4. G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2 (half note). 5. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). 6. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). 7. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). 8. G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2 (half note). Each measure contains a single half note with a slur underneath.

Flow Studies

Tuba

Vincent Cichowicz

1)



2)



3)



4)



5)



6)



7)



8)



"Bruckner" Low Range Warm-Up No. 1 for BBb Tuba

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♩ = 72

The musical score consists of seven staves of music for BBb Tuba. Each staff contains two measures of music, with a repeat sign between them. The music features a mix of quarter and eighth notes, often grouped in triplets. The first measure of each staff begins with a dynamic marking of *mf*. The key signature is one flat (Bb). The tempo is marked as ♩ = 72.